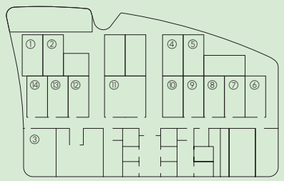
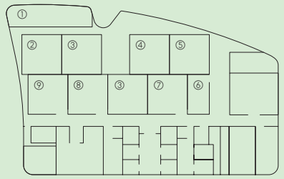
ARTS KOREA LAB (GWANGHWAMUN)

16-17F OPEN STUDIO



16F

① yourNEST
② SOYESKIDS
③ VUDEX **Video*
④ Lightchaser **Exhibition*
⑤ Six DoFamine **Interaction*
⑥ D.A.Mir
⑦ Orot planet
⑧ Cuz **(F17)Exhibition*
⑨ AHA-ABLE
⑩ KKUM **Video*
⑪ bluupill
⑫ SHELLANG KOREA
⑬ UDN STUDIOS **Interaction*
⑭ Muzig AI

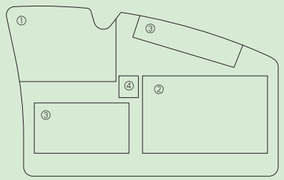


17F

① AI-ENHANCED EXHIBITION
(FILL THE Feel, Six DoFamine)
② Superworks Company **Exhibition*
③ MESIS **Interaction*
④ Maskit **Interaction*
⑤ MusicPlat
⑥ MUSICSCAPE **Interaction*
⑦ CO-STAR
⑧ VERSEDAY
⑨ TABAC PRESS **(F16)Exhibition*

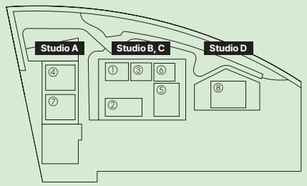
6F HACKATHON, OPEN PROMPT SEMINAR

(Human in the Loop: Add on Human Responses to Answers from AI)



① ART HACKATHON
② HACKATHON MENTORING
③ OPEN PROMPT SHOWCASE EXHIBITION
④ ART PROMPT WIKI PLAY ZONE

B1F SHOWCASE EXHIBITION



① Danbi Park *Unheard Time: Residuals of Interpretation*
② Jiyong Jeon *Primitive Nexus*
③ Hyunmin Lee *Personal Pantheon: Oracle*
④ IBIS LAB *AI Hybrid Puppet Performance Exhibition : Meeting the Crested Ibis*
⑤ WOBISDU Studio *GHOHA_Ghost Housing*
⑥ Jihyun Jeong *Flat Parking*
⑦ Moonyo *Waiting Is Fun!*
⑧ Hayoon Bang *SUSIM:Shared Depth*

MAPS

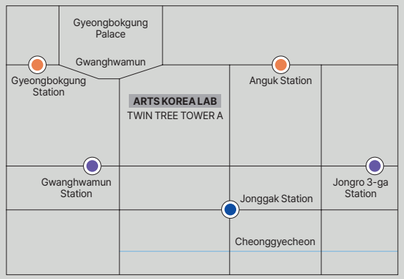
SPACE S-50
(SEOUNGSU)

50, Seongsui-ro, Seongdong-gu, Seoul, Republic of Korea



ARTS KOREA LAB
(GWANGHWAMUN)

6, Yulgok-ro, Jongno-gu, Seoul, Republic of Korea
Twin Tree Tower A
B1F, 6F, 16-17F



문화체육관광부 | 예술경영지원센터 Korea Arts Management Service | ARTS KOREA LAB 아트코리아랩

2026 ARTS KOREA LAB FESTIVAL

아트코리아랩 AI-융합 페스티벌



11.4.Wed – 11.8.Sun
SPACE S-50(SEOUNGSU)
ARTS KOREA LAB(GWANGHWAMUN)

SENSE THE M.O.M
(Moment Opens Memory)

OVERVIEW

As artificial intelligence expands into the realms of bodily sensation and memory, artists are revisiting a fundamental question: What does it mean to inhabit a body in the age of AI?

The 2026 ARTS KOREA LAB FESTIVAL SENSE THE M.O.M.: Moment Opens Memory explores new artistic horizons at the intersection of AI and the organic human body, focusing on fleeting human sensations that resist being reduced to data.

For artists, the 'body' is an irreplaceable source of sensation and a creative engine that brings memories to the surface. A fleeting moment of sensation awakens a memory, which, through its encounter with AI, transforms technology into a new artistic experience.

As a platform for interdisciplinary exchange across art, technology, and industry, Arts Korea Lab presents experimental works that invite us to reconnect with our bodily senses and imagine new paradigms for artistic expression.

We invite you to join us at the 2026 ARTS KOREA LAB FESTIVAL to experience the dynamic exchange between technology and the human body, as each continuously questions, challenges, and responds to the other.

Dates November 4 - 8, 2026
Venues Space S-50, Arts Korea Lab
Theme SENSE THE M.O.M.: Moment Opens Memory
Organized by The Ministry of Culture, Sports and Tourism of Korea, Korea Arts Management Service Arts Korea Lab

TIME TABLE

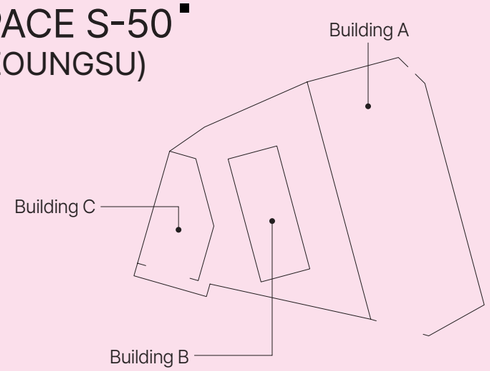
| SPACE S-50(SEOUNGSU)

TIME	11/4(WED)	11/5(THU)	11/6(FRI)	11/7(SAT)	11/8(SUN)
10:00 - 18:00	EXHIBITION ● CORPORATE BOOTHS/ACTIVITIES 10:00-18:00 @Building A, B, C				
10:00 - 12:00		Brunch Meet-Up 10:00-12:00 @Building B_2F			
12:00 - 13:00					TALK 3 (Machine × AI) 12:00-13:00 @Building A
13:00 - 14:00	OPENING CEREMONY 13:00-13:30 @Building A	CONFERENCE 2 13:00-16:00 @Building A	FEATURED PERFORMANCE 13:00-13:30 @Building A	TALK 1 (Art Company) 13:00-14:30 @Building A	
14:00 - 15:00			CONFERENCE 3 13:30 - 18:15 @Building A		TALK 4 (Sense × AI) 13:30-14:30 @Building A
15:00 - 16:00	CONFERENCE 1 13:30-17:00 @Building A			TALK 2 (ZERO1NE) 15:00-16:30 @Building A	PERFORMANCE 15:00-15:30 @Building A
16:00 - 17:00		CORPORATE PITCHING 16:30-18:00 @Building A			PERFORMANCE 16:00-16:45 @Building A
17:00 - 18:00				PERFORMANCE 17:00-17:30 @Building A	CLOSING PERFORMANCE 17:00-17:10 @Building A
18:00 - 19:00	OPENING PERFORMANCE 18:30-19:00 @Building A			PERFORMANCE 18:30-19:00 @Building A	CLOSING RECEPTION 17:30-19:30 @Building A
19:00 - 21:00	OPENING RECEPTION 19:00-21:00 @Building A				

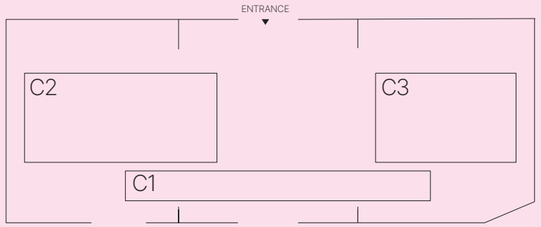
| ARTS KOREA LAB(GWANGHWAMUN)

TIME	11/4(WED)	11/5(THU)	11/6(FRI)	11/7(SAT)
10:00 - 18:00	EXHIBITION @B1F			
		OPEN STUDIO @16-17F		
10:00 - 21:00	OPEN PROMPT SEMINAR 19:00-21:00 @6F	HACKATHON [DAY 1] & EXHIBITION 10:00-18:00 @6F	HACKATHON [DAY 2]& EXHIBITION 10:00-18:00 @6F	OPEN IR & DEMO DAY 14:00 -18:00 @16F / HACKATHON [DAY 3]& EXHIBITION 10:00-18:00 @6F

SPACE S-50 (SEOUNGSU)

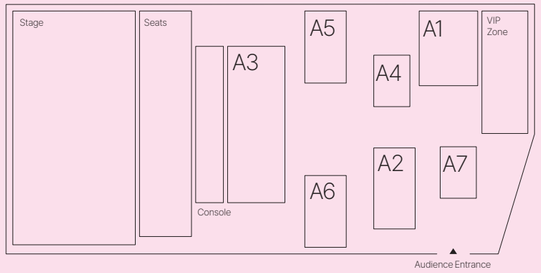


Building C



C1 Soyoung Park *Melon Cosmic Ocean*
C2 Youngkak Cho *Studio After Empty : Prototype*
C3 Jinah Roh *Physical AI VLA Development Prototype*

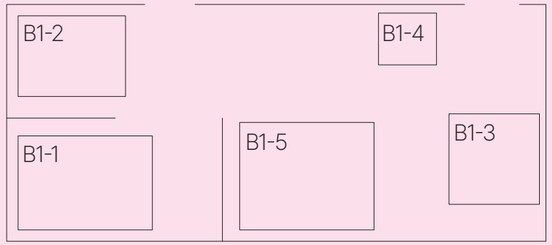
Building A



A1 Substrate *KARDIA — Romantic Engineering*
A2 MIMICUS *BIOINSPIONEER*
A3 Inkang Lee *Highway to Hell: The Last Party for Vanishing Machines*
A4 panna hyun *HĀM*
A5 Sabina Hyoju Ahn *JEONGDONG: Affective Ecology*
A6 Dohee Kwak *Eerie*
A7 Dennis Wonsuh Hong *The Weight of Order — Study No. 1*

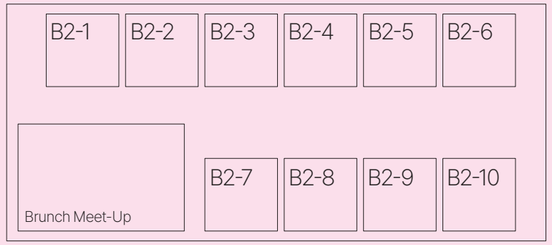
This festival includes exhibitions and performances featuring images, video, and audio created or modified using artificial intelligence (AI), as well as works incorporating AI-powered interaction and real-time generation.

Building B_1F



B1-1 Andreas Refsgaard, Sofie Burgos-Thorsen *Wicked Mirror*
B1-2 Dana Kim *Spheres of Place*
B1-3 Jaehyuck Bae *Machines in Conversation*
B1-4 Yeongju Yang *Desire 1: An Orchestra of Mutation — Sixteen Desires*
B1-5 Minha Yang *Contemplation of the Unknown 2026*

Building B_2F



B2-1 (Interaction) PEAK works Co., Ltd.
B2-2 (Exhibition) Soundwolf
B2-3 (Exhibition) TABACPRESS
B2-4 (Exhibition) AHA ABLE
B2-5 (Interaction) yourNEST
B2-6 (Interaction) gluee
B2-7 (Interaction) Team Pearl Corp.
B2-8 (Interaction) MESIS
B2-9 (Exhibition) Studio Freewillusion
B2-10 (Interaction) Sixdofamine

PROGRAM

CONFERENCE

11.4.(WED)

TIME	THEME	VENUE
Keynote Presentation I 13:30-14:10	Designing Movement: From Industrial Robots to Creative Partners	SPACE S-50 (SEOUNGSU) Building A
Keynote Presentation II 14:10-14:40	SENSE THE M.O.M.: Opening the Next Chapter of Art through the Senses	
Panel Discussion 15:00-17:00	Shaping Intelligence through the Body: Conditions for Human–AI Co-Creation	

11.5.(THU)

Keynote Presentation 13:00-13:45	From Ideas to New Value: Creativity and Business in the Age of AI	SPACE S-50 (SEOUNGSU) Building A
Panel Discussion I 13:45-14:20	From Ideas to Business: Strategies for Commercialising Creativity	
Panel Discussion II 14:30-16:00	Why Do Companies Invest in Creativity? The Conditions for Collaboration and Business Impact	

11.6.(FRI)

Featured Performance 13:00-13:30	National Orchestra of Korea — Survive <The Miracle Called You>, <Borderline: Fusion Session>	SPACE S-50 (SEOUNGSU) Building A
Panel Discussion I 13:30-15:00	Coexistence: The Future of Collaboration Between AI, Humans, and Music	
Keynote Presentation I 15:20-16:00	From Generation to Action: The Evolution of AI and the Future of Humanity and Art	
Keynote Presentation II 16:00-16:30	Bringing Emerging Technologies into Art: Commissioning and Collaboration in Arts Institutions	
Panel Discussion II 16:30-18:15	The Next Chapter of AI and Art: From Evolving Creative Practices to Circulation and Sustainability	

PITCHING

11.5.(THU)

TIME	THEME	VENUE
16:30-18:00	AKL Open Innovation Pitching	SPACE S-50 (SEOUNGSU) Building A

TALK

11.7.(SAT)

TIME	THEME	VENUE
TALK 1 (Art Company) 13:00-14:30	Business Survival Strategies for Arts Startups in the AI Era	SPACE S-50 (SEOUNGSU) Building A
TALK 2 (ZERO1NE) 15:00-16:30	Creative Journeys: Experiments and Collaborations	

11.8.(SUN)

TIME	THEME	VENUE
TALK 3 (Machine × AI) 12:00-13:00	Robotics and AI: Expanding Artistic Imagination	SPACE S-50 (SEOUNGSU) Building A
TALK 4 (Sense × AI) 13:30-14:30	Reimagining Sound: Expanding the Senses with AI	

PERFORMANCE

TIME	ARTISTS	TITLE
11.4.(WED) 13:00-13:30	Donguk Agos Lee, Jihyun Lee, Hyein Pyo	Moon: Building a Base of Tranquility
11.4.(WED) 18:30-19:00	Inkang Lee	Highway to Hell: The Last Party for Vanishing Machines
11.7.(SAT) 17:00-17:30	Kyungmin Hwang	Pulse, The Language of Waves
11.7.(SAT) 18:30-19:00	Seungsoon Park (Radiophonics)	COSMOSCAPE
11.8.(SUN) 15:00-15:30	panna hyun	HĀM
11.8.(SUN) 16:00-16:45	Junhyeok Choi x Sohn Sun x Inkyung Doo	UNPROGRAMMED
11.8.(SUN) 17:00-17:10	Moritz Simon Geist	ACID TECHNO

NETWORKING

TIME	DETAILS	VENUE
11.4.(WED) 19:00-21:00	**Opening Reception** Participant Networking at the Festival Opening	SPACE S-50 (SEOUNGSU) Building A
11.8.(SUN) 17:00-19:30	**Closing Reception** Bringing participants together to close the festival	
11.5.(THU) - **11. 7.(SAT)** 10:00-12:00	**Brunch Meet-Up** A networking brunch for artists, companies, and industry professionals.	SPACE S-50 (SEOUNGSU) Building B_2F
11.6.(FRI) 14:00-18:00	**Open IR Demo Day & Investor Meet-Up** An open investor pitch event featuring 20 Arts Korea Lab resident companies and 10 investment organizations. The event provides an opportunity for participating companies to showcase their businesses and connect with potential investors through one-on-one meetings.	ARTS KOREA LAB (GWANGHWAMUN) 16F

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